

INK TO ACTION WRITER AGREEMENT

1. GRANT OF RIGHTS:

The writer lets DOC Studios perform, record, and use their scene for free for things like live performances, social media content, promotions, and educational workshops. DOC Studios can't change the scene without the writer's permission, except for small changes to help with the performance. The writer still owns their work and keeps all rights to it.

2. WRITER'S WARRANTIES:

The writer promises that the scene is their original work and that it doesn't copy anyone else's material. The scene ain't been published or performed anywhere else in a way that conflicts with this agreement. The writer has the right to give DOC Studios permission to use their scene.

3. SUBMISSION AND SELECTION:

The writer agrees to submit their scene based on the program's guidelines. Submitting a scene does not guarantee it will be chosen for performance. DOC Studios will decide which scenes to select. If chosen, DOC Studios will let the writer know.

4. COMPENSATION:

The writer understands that participating in this program is voluntary and they won't be paid for submitting their scene or for its performance. In return, the writer gets exposure, feedback, and the opportunity to showcase their work.

5. RECORDING AND DISTRIBUTION:

DOC Studios may record or film the scene's performance and use the recordings for promotions, education, or content creation, as mentioned in Section 1. DOC Studios agrees not to sell these recordings for profit unless the writer agrees in writing.

6. CREDIT AND ATTRIBUTION:

DOC Studios promises to credit the writer every time the scene is performed, recorded, or used for promotion or educational purposes. The writer's name will appear wherever the scene or its performance is featured.

7. CONFIDENTIALITY:

DOC Studios agrees to keep the submitted scene private until it's performed. They won't share or distribute it without the writer's consent, except when preparing for the performance and printing out scripts for actors.

8. TERMINATION AND WITHDRAWAL:

The writer can withdraw their scene from the program by giving DOC Studios written notice at least 7 days before the performance. DOC Studios can cancel the agreement if the writer breaks any promises they made in Section 2.

9. INDEMNIFICATION:

The writer agrees to protect DOC Studios from any problems or costs if it turns out the writer broke their promises in this agreement (like if the scene wasn't original).

10. GOVERNING LAW:

This agreement follows the laws of the state or country where DOC Studios is located.

11. ACCEPTANCE:

By submitting the scene, the writer confirms they have read, understood, and agree to the terms of this agreement. Both the writer and a DOC Studios representative will sign to make it official.